

6. BACK TO EARTH

(THE ROAD, Mile 54)

Frederic Rzewski (2001)

8va. tr. *ppp* *tr.* *ff* *pp* *tr.* *f* *pp* *f* *p* *f* *8va. tr.* *ff* *pp* *p*

♩ = 80 ca.

(Electric razor or other similar device)

And. sempre

8va. tr. *f* *p* *f* *f* *pp* *pp* *f* *pp* *p* *f* *pp* *tr.* *f* *pp* *pp* *ff*

(sing)

(Electric device)

8va. tr. *pp* *f* *pp* *f* *ff* *f* *pp* *tr.* *ff* *pp* *tr.* *pp* *tr.* *pp* (sing) *tr.* *pp*

(Electric device)

8va. tr. *ff* *f* *pp* *ff* *pp* *f* *p* *f* *p* *f* *p*

più mosso

pp *f* *ff* *pp* *f* *ff* (Electric device)

meno mosso

(Electric cadenza:
mainly on-off, shorter
and longer durations)

The musical score is written for piano and voice. It consists of four systems of staves. The piano part is in the left hand, and the voice part is in the right hand. The score includes various dynamics such as *pp*, *f*, *ppp*, *fff*, and *dim.*. Performance instructions include *una corda*, *tre corde*, and *Electric device*. There are also markings for *8^{vb}* and *tr* (trills). The tempo is marked *meno mosso* and *Tempo I²*. The score ends with a double bar line and a small asterisk.